

Chandler McWilliams (b. 1976, Kansas City, MO)
Lives and works in Los Angeles, CA

- 2013 MFA. California Institute of the Arts. Valencia, CA.
2002 MA. New School for Social Research. New York, NY.
1998 BA. University of Illinois at Chicago. Chicago, IL.

SELECTED EXHIBITIONS AND PERFORMANCES

- 2018 *Duets*, curated by LAND, Los Angeles Nomadic Division. Los Angeles, CA
Relative Space, curated by Asha Bukojemsky, Elevator Mondays. Los Angeles, CA
Other Places Art Fair, curated by Vivian Sming, nonsensical—...;/:::_. Los Angeles, CA
- 2017 *Apocalypse Summer*, ltd los angeles, Los Angeles, CA
Commonwealth and Council, on-going installation, Los Angeles, CA
Los Angeles Road Concerts 2017, curated by Camella Kim, Los Angeles, CA
Detour West, curated by Lourença Alencar, Skibum MacArthur, Los Angeles, CA
Artist's Tag Sale, Night Gallery, Los Angeles, CA
- 2016 *Los Angeles Artists for Clean Water*, curated by A. Moret, Installation Gallery, Los Angeles, CA
makingout.la, curated by Camella Kim, Los Angeles, CA
This is Collage, curated by Arthur Martinez, Haphazard Gallery. Los Angeles, CA
Our Prime Property, curated by Sarah Petersen, Los Angeles, CA
Rob Pruitt's Flea Market, Los Angeles, CA
- 2015 *Istanbul Light Festival*, , in collaboration with Lita Albuquerque, curated by Rebeca Mendez,
Istanbul, Turkey
Chandler McWilliams & Taralyn Thomas, curated by Páll Haukur and Vivian Sming,
nonsensical—...;/:::_. Los Angeles, CA
Inventory of Light, , in collaboration with Lita Albuquerque, Peters Projects. Santa Fe, NM
- 2014 *Project X Foundation: Artist's Tag Sale*, Center for the Arts Eagle Rock, Eagle Rock, CA
Conversation Hearts, curated by Melina Ausikaitis, The Rainbo Club, Chicago, IL
- 2013 *Suitable Solutions*, curated by Vivian Sming, Search Space, Los Angeles, CA
Subject Matters, curated by Claire de Dobay Rifelj, Mandrin Plaza, Los Angeles, CA
Might, Solo Exhibition, California Institute of the Arts, Valencia, CA
This Will Destroy That!, curated by Davey Whitcraft, Design Matters Gallery, Los Angeles, CA
- 2012 *This is All We Have in Common*, California Institute of the Arts, Valencia, CA
Lingua Form, The Wont Collective Space, Long Beach, CA
Ten Aphorisms, Solo Exhibition, California Institute of the Arts, Valencia, CA

- 2011 *Unruly*, curated by Emily White, Arena 1, Santa Monica, CA
- 2010 *Emergence*, , in collaboration with Lita Albuquerque, Laguna Art Museum, Laguna Beach, CA
Get Your Lead Out, The Museum of Contemporary Art, Los Angeles, CA.
- 2009 *Family Release Screening*, Curated by Jon Beasley, Space 15 Twenty, Los Angeles, CA
John Henry von Neumann, Solo Performance, Machine Project, Los Angeles, CA
Emergence Enchanted, , in collaboration with Lita Albuquerque, Phantom Gallery,
Los Angeles, CA.
- 2008 *Dublab Music: Vision Version*, The Silent Movie Theater, Los Angeles, CA
HAMMER presents, The Hammer Museum, Los Angeles, CA
- 2006 *COLA 2006*, in collaboration with Lita Albuquerque, Los Angeles Municipal Art Gallery,
Los Angeles, CA
AOR, in collaboration with Lita Albuquerque, Frederick R. Weisman Museum of Art,
Malibu, CA

BIBLIOGRAPHY

- 2014 “Of Ethics,” *nonsensical: Ethics 1*, May, 2014
- 2013 *Theories of the Digital in Architecture*, Rivka Oxman, Robert Oxman (ed.)
London: Routledge, 2013
“Reconsidering the Critique,” *Installation Magazine* 15 (July 5, 2013)
<http://installationmag.com/reconsidering-the-critique/>
- 2012 “Language in the Other Software,” *Leonardo Electronic Almanac*,
Volume 17 Issue 2 (2012): 110–118,
<http://www.leoalmanac.org/vol17-no2-language-in-the-other-software/>
Graphisme en France 2012, Casey Reas and Chandler McWilliams (ed.)
Paris: Centre National des Arts Plastiques for Graphisme en France, 2012
- 2011 *Collage Culture: Exploring the 21st Century Identity Crisis*, Aaron Rose, Mandy Kahn,
Brian Roettinger. Zurich: JRP|Ringier, 2011. (Commissioned Images)
- 2010 *FORM + CODE in Design, Architecture, and Art*, Casey Reas, Chandler McWilliams,
and LUST. New York: Princeton Architectural Press, 2010
- 2009 “The Other Software,” *Proceedings of Digital Arts and Culture 2009*,

<http://www.escholarship.org/uc/item/3vg159kn/>

2006 "Program," AOR. Malibu: Pepperdine University Press, 2006

TEACHING

2013 – Adjunct Assistant Professor, The University of California, Los Angeles
2006 – 2011 Lecturer, The University of California, Los Angeles
2009 – 2010 Visiting Professor, Southern California Institute of Architecture
2002 – 2003 Adjunct Professor, The Cooper Union
2001 – 2002 Instructor, The School of Visual Arts Continuing Education

SELECTED PRESS AND INTERVIEWS

2018 Matt Stromberg, "An Art Fair in a Former Military Base Spotlights Art Without a Market," hyperallergic.com, January, 28, 2018

2017 Artviewer.org, "Apocalypse Summer at ltd los angeles," September 28, 2017
BLOUIN ARTINFO, "'Apocalypse Summer' at the ltd Los Angeles Gallery," blouinartinfo.com, August 21, 2017.
Aqnb, "Melting, burning + decaying on the blistering surface of a nuclear sun with the Apocalypse Summer group show in LA," aqnb.com, July 28, 2017
Michael Anthony Farley, "L.A. Art Diary: Week One," ArtFCity, June 28, 2017

2016 Brainard Carey, "Interview with Chandler McWilliams," Yale University Radio, December 27, 2016.

2015 Anna Furman, "Art Meets Science in a New Group Show at Peters Projects" Artsy, March 27, 2015.

2013 "Subject Matters," Claire de Dobay Rifelj (ed.), Subject Matters, June, 2013
Oliver Gordon, "Collage Culture" *Shopping Hour Magazine* 10 (June, 2013)
A. Moret, "Linguistic Potency" *Installation Magazine* 5 (April 8, 2013)

2012 Katherine Groo, "Cut, Paste, Glitch, and Stutter: Remixing Film History" *Frames Journal #1: Film and Moving Image Studies Re-Born Digital?* (July, 02, 2012)
Nick Carson, "Creative Processing" *Computer Arts*, May 2012
Mark Allen, "Interview with Chandler McWilliams," *Machine Project Public Engagement Artist in Residence Report*, January 2012

2011 Tom Hartshorn, "The sweet green grass of code" *Eye Magazine* issue 78, February 2011
Sabina Barcucci and Bertram Niessen, "La Macchina che fa l'arte: FORM+Code in Arte, Design e Architettura," *Digimag*, January 2011

- 2010 Rob Myers, "Review of Form+Code," *furtherfield.org*, November 24, 2010.
Alice Rawsthorn, "The Invincible Book Keeps Reinventing Itself," *The New York Times*,
October 24, 2010, sec. Arts
Sarah Lugthart, "Review of Form + Code," *Rupture Online*, October 3, 2010
"Textquelle," *Weave*, October 2010
Filip Visnjic, "Review of FORM+CODE in Design, Art and Architecture," *Creative Applications*,
September 27, 2010
Greg J. Smith, "Code Crossings: A Review of Form+Code: In Design, Art, and Architecture,"
Rhizome.org, September 22, 2010
Holly Willis, "Review of Form+Code," September 19, 2010
- 2009 Filip Visnjic, "Silent - Generative Movie from Silent Classics," *Creative Applications*,
December 31, 2009