

Chandler McWilliams (b. 1976, Kansas City, MO)  
Lives and works in Los Angeles, CA

- 2013 MFA. California Institute of the Arts. Valencia, CA.  
2002 MA. New School for Social Research. New York, NY.  
1998 BA. University of Illinois at Chicago. Chicago, IL.

## TEACHING

- 2013 – Adjunct Faculty, The University of California, Los Angeles  
2006 – 2011 Lecturer, The University of California, Los Angeles  
2009 – 2010 Visiting Professor, Southern California Institute of Architecture  
2002 – 2003 Adjunct Professor, The Cooper Union  
2001 – 2002 Instructor, The School of Visual Arts Continuing Education

## SELECTED EXHIBITIONS AND PERFORMANCES

- 2019 *L.A. On Fire*, curated by Michael Slenske, Wilding Cran. Los Angeles, CA  
*Spring / Break Art Fair*, curated by Tin Flats. Los Angeles, CA
- 2018 *Duets*, curated by LAND, Los Angeles Nomadic Division. Los Angeles, CA  
*Relative Space*, curated by Asha Bukojemsky, Elevator Mondays. Los Angeles, CA  
*Other Places Art Fair*, curated by Vivian Sming, nonsensical—...;/:::\_ . Los Angeles, CA
- 2017 *Apocalypse Summer*, ltd los angeles, Los Angeles, CA  
*Commonwealth and Council*, on-going installation, Los Angeles, CA  
*Los Angeles Road Concerts 2017*, curated by Camella Kim, Los Angeles, CA  
*Detour West*, curated by Lourença Alencar, Skibum MacArthur, Los Angeles, CA  
*Artist's Tag Sale*, Night Gallery, Los Angeles, CA
- 2016 *Los Angeles Artists for Clean Water*, curated by A. Moret, Installation Gallery, Los Angeles, CA  
*makingout.la*, curated by Camella Kim, Los Angeles, CA  
*This is Collage*, curated by Arthur Martinez, Haphazard Gallery. Los Angeles, CA  
*Our Prime Property*, curated by Sarah Petersen, Los Angeles, CA  
*Rob Pruitt's Flea Market*, Los Angeles, CA
- 2015 *Istanbul Light Festival*, , in collaboration with Lita Albuquerque, curated by Rebeca Mendez,  
Istanbul, Turkey  
*Chandler McWilliams & Taralyn Thomas*, curated by Páll Haukur and Vivian Sming,  
nonsensical—...;/:::\_ . Los Angeles, CA  
*Inventory of Light*, , in collaboration with Lita Albuquerque, Peters Projects. Santa Fe, NM

- 2014 *Project X Foundation: Artist's Tag Sale*, Center for the Arts Eagle Rock, Eagle Rock, CA  
*Conversation Hearts*, curated by Melina Ausikaitis, The Rainbo Club, Chicago, IL
- 2013 *Suitable Solutions*, curated by Vivian Sming, Search Space, Los Angeles, CA  
*Subject Matters*, curated by Claire de Dobay Rifelj, Mandrin Plaza, Los Angeles, CA  
*Might*, Solo Exhibition, California Institute of the Arts, Valencia, CA  
*This Will Destroy That!*, curated by Davey Whitcraft, Design Matters Gallery, Los Angeles, CA
- 2012 *This is All We Have in Common*, California Institute of the Arts, Valencia, CA  
*Lingua Form*, The Wont Collective Space, Long Beach, CA  
*Ten Aphorisms*, Solo Exhibition, California Institute of the Arts, Valencia, CA
- 2011 *Unruly*, curated by Emily White, Arena 1, Santa Monica, CA
- 2010 *Emergence*, , in collaboration with Lita Albuquerque, Laguna Art Museum, Laguna Beach, CA  
*Get Your Lead Out*, The Museum of Contemporary Art, Los Angeles, CA.
- 2009 *Family Release Screening*, Curated by Jon Beasley, Space 15 Twenty, Los Angeles, CA  
*John Henry von Neumann*, Solo Performance, Machine Project, Los Angeles, CA  
*Emergence Enchanted*, , in collaboration with Lita Albuquerque, Phantom Gallery,  
 Los Angeles, CA.
- 2008 *Dublax Music: Vision Version*, The Silent Movie Theater, Los Angeles, CA  
*HAMMER presents*, The Hammer Museum, Los Angeles, CA
- 2006 *COLA 2006*, in collaboration with Lita Albuquerque, Los Angeles Municipal Art Gallery,  
 Los Angeles, CA  
*AOR*, in collaboration with Lita Albuquerque, Frederick R. Weisman Museum of Art,  
 Malibu, CA

## BIBLIOGRAPHY

- 2014 "Of Ethics," *nonsensical: Ethics 1*, May, 2014
- 2013 *Theories of the Digital in Architecture*, Rivka Oxman, Robert Oxman (ed.)  
 London: Routledge, 2013  
 "Reconsidering the Critique," *Installation Magazine* 15 (July 5, 2013)  
<http://installationmag.com/reconsidering-the-critique/>
- 2012 "Language in the Other Software," *Leonardo Electronic Almanac*,  
 Volume 17 Issue 2 (2012): 110–118,  
<http://www.leoalmanac.org/vol17-no2-language-in-the-other-software/>

- Graphisme en France 2012*, Casey Reas and Chandler McWilliams (ed.)  
Paris: Centre National des Arts Plastiques for Graphisme en France, 2012
- 2011 *Collage Culture: Exploring the 21st Century Identity Crisis*, Aaron Rose, Mandy Kahn, Brian Roettinger. Zurich: JRP|Ringier, 2011. (Commissioned Images)
- 2010 *FORM + CODE in Design, Architecture, and Art*, Casey Reas, Chandler McWilliams, and LUST. New York: Princeton Architectural Press, 2010
- 2009 “The Other Software,” *Proceedings of Digital Arts and Culture 2009*,  
<http://www.escholarship.org/uc/item/3vg159kn/>
- 2006 “Program,” AOR. Malibu: Pepperdine University Press, 2006

#### SELECTED PRESS AND INTERVIEWS

- 2018 Sacha Baumann, Full Bleede Issue Six: The Parapraxis, October 2018  
Matt Stromberg, “An Art Fair in a Former Military Base Spotlights Art Without a Market,”  
[hyperallergic.com](http://hyperallergic.com), January, 28, 2018
- 2017 Artviewer.org, “Apocalypse Summer at ltd los angeles,” September 28, 2017  
BLOUIN ARTINFO, “‘Apocalypse Summer’ at the ltd Los Angeles Gallery,” [blouinartinfo.com](http://blouinartinfo.com),  
August 21, 2017.  
Aqnb, “Melting, burning + decaying on the blistering surface of a nuclear sun with the Apocalypse  
Summer group show in LA,” [aqnb.com](http://aqnb.com), July 28, 2017  
Michael Anthony Farley, “L.A. Art Diary: Week One,” ArtFCity, June 28, 2017
- 2016 Brainard Carey, “Interview with Chandler McWilliams,” Yale University Radio,  
December 27, 2016.
- 2015 Anna Furman, “Art Meets Science in a New Group Show at Peters Projects” Artsy,  
March 27, 2015.
- 2013 “Subject Matters,” Claire de Dobay Rifelj (ed.), Subject Matters, June, 2013  
Oliver Gordon, “Collage Culture” *Shopping Hour Magazine* 10 (June, 2013)  
A. Moret, “Linguistic Potency” *Installation Magazine* 5 (April 8, 2013)
- 2012 Katherine Groo, “Cut, Paste, Glitch, and Stutter: Remixing Film History”  
Frames Journal #1: Film and Moving Image Studies Re-Born Digital? (July, 02, 2012)  
Nick Carson, “Creative Processing” *Computer Arts*, May 2012  
Mark Allen, “Interview with Chandler McWilliams,”  
*Machine Project Public Engagement Artist in Residence Report*, January 2012
- 2011 Tom Hartshorn, “The sweet green grass of code” *Eye Magazine* issue 78, February 2011  
Sabina Barcucci and Bertram Niessen, “La Macchina che fa l’arte: FORM+Code in Arte,  
Design e Architettura,” *Digimag*, January 2011

- 2010 Rob Myers, "Review of Form+Code," *furtherfield.org*, November 24, 2010.  
Alice Rawsthorn, "The Invincible Book Keeps Reinventing Itself," *The New York Times*,  
October 24, 2010, sec. Arts  
Sarah Lugthart, "Review of Form + Code," *Rupture Online*, October 3, 2010  
"Textquelle," *Weave*, October 2010  
Filip Visnjic, "Review of FORM+CODE in Design, Art and Architecture," *Creative Applications*,  
September 27, 2010  
Greg J. Smith, "Code Crossings: A Review of Form+Code: In Design, Art, and Architecture,"  
*Rhizome.org*, September 22, 2010  
Holly Willis, "Review of Form+Code," September 19, 2010
- 2009 Filip Visnjic, "Silent - Generative Movie from Silent Classics," *Creative Applications*,  
December 31, 2009